

Rancho Santiago College el Don

Volume 62 No.16

Rancho Santiago College 17th at Bristol Santa Ana, California 92706 714-541-6064

January 30, 1987



TOP DON'S — RSC's mens' basketball team takes over the number one Southern Cal ranking. See story page 7.

Rick Ackley/el Don

Orange campus growth approved

22 acre site designated

by Paula Martin
el Don

Governor George Deukmejian's proposed State Budget for Community Colleges, at the request of the Office of Facilities Planning, has included funds for the addition of 22 acres to the present 30 acre site at RSC's Orange Campus.

While the 22 acre funding package is not tied and delivered because the California State Legislature must give its approval, Bob Partridge, administrative dean of facilities planning said he felt sure it would be soon.

"We are confident on our part that with the appropriate lobbying of the legislature, we'll be supported," Partridge said.

When completed, the Orange Campus will cover 96 acres. But of that 96 acres, 44 are yet to be purchased by the district. This parcel has been set aside by the

Irvine Company for purchase by RSC within a 10 year span.

The Orange Campus will eventually have the same basic classes offered at the Santa Ana Campus, but the "speciality programs," such as automotive technology, will not be offered on all campuses, Partridge said.

The next building scheduled for construction is the Child Development Center, which will offer child care facilities. Construction will start on the Child Development Center this summer with completion expected in during the spring semester of 1988.

The master plan, to be developed this spring, will focus on the educational programs and the facilities development plans. RSC is developing the "single college, multi-campus system," says Partridge, where several campuses remain interactive by sharing administrative faculty.

Art Forum begins presentations with Thorncrown architect Jones

by Paula Martin
el Don

The Art Forum's artist in residence program presents architect E. Fay Jones, Feb. 2, in the Humanities, room C-104.

Jones is Dean of the school of Architecture, University of Arkansas and a Senior Fellow of the American Institute of Architects.

"Jones is the finest architect living today," said Gene Isaacson, creator and moderator of the Art Forum.

While Jones was known throughout the south and middle west for many years, the unveiling in 1981 of Thorncrown Chapel near Eureka Springs, Arkansas, catapulted

Jones to national and international prominence.

Jones will speak and present a slide-overview of his career which began when he was a student of the renowned architect Frank Lloyd Wright. The program will last two hours, beginning at 12 p.m.

The chapel has appeared on the covers of *Time*, *Newsweek* and *Life* and has been praised in every architectural journal in the Western world, according to *Newsweek*.

The Art Forum is a weekly lecture series designed to provide the students with interesting and educational interactions with artist and art professionals through lectures

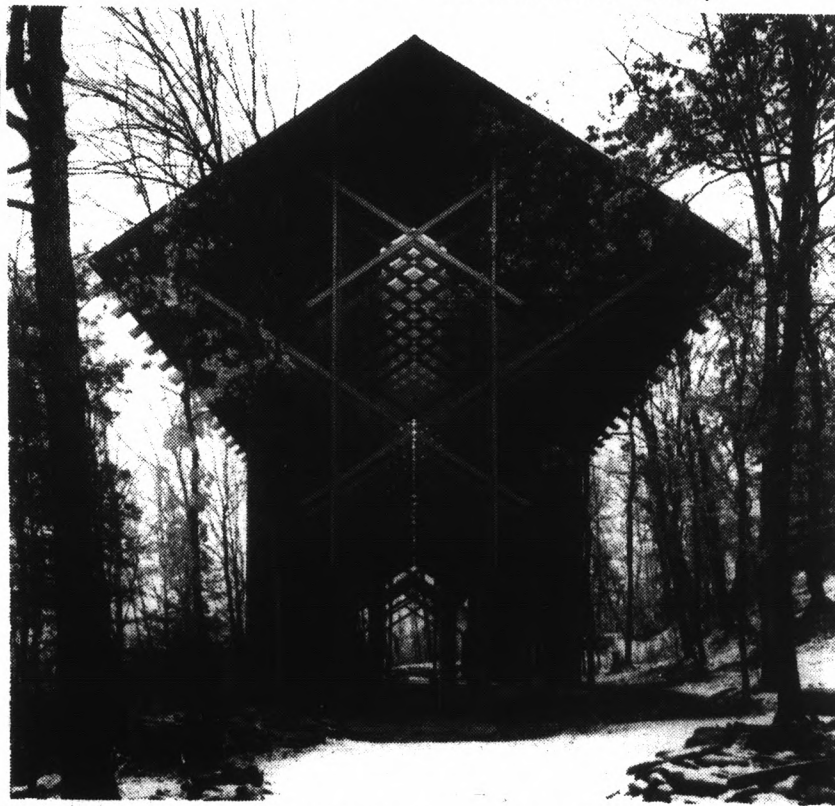
and slide presentations. An informal discussion with the artist follows each lecture.

Attracting 40,000 visitors per month, Thorncrown Chapel has, according to *Newsweek*, "risen to the status of an icon in contemporary architecture."

The Art Forum has invited the local chapter of the American Institute of Architecture, who are receiving daily requests for seat reservations. Therefore, seating will be limited.

Reserved seats may be obtained by calling (714) 667-3177 and letting them know how many you wish.

Parking is free at RSC's Santa Ana campus, located at 17th and Bristol.



E. Fay Jones' Thorncrown Chapel.

ATHLETES OF THE WEEK- Take a look at el Don's newest feature. They may not be the high scorers, but like Avis, they try harder. See page 8.

BEHIND THE SCENES- She sits, brandishing pool cues and more, in the Johnson Center. Check out the "Behind the Scenes" and find out this mystery woman's name. See page 2

HAPPY NEW YEAR! A portion of RSC's student body recently celebrated a new year, but not one dictated by our everyday calendar. Flip over to the Nitewriter page and find out more. See page 4.

2 News

el Don - January 30, 1987

Campus Update

MONEY, GET BACK- The Community Service Program will hold a financial workshop for senior citizens on Feb. 23. There is a \$5 fee. For more information, call (714) 667-3097.

ATTENTION, ALL ACTORS- The Theater Arts Department is looking for actors to perform in "A Little Hotel on the Side." Tryouts are today. For more information, call (714) 667-3177.

ATTENTION, ONE MORE TIME- The Theater Department is also looking for all types of performers to take part in "Buscando America," a five unit class on Saturdays. For information, call (714) 667-3216 or 667-3109.

HAVE A MURAL, PLEASE- Art 198, mural painting, is open for any students who would like to learn how from an instructor who has works hanging in Neally Library and Bower's Museum. For more information see RSC's Spring Catalog.

MARS NEEDS CLASSIFIED ADS- And so does el Don. The rates are unbeatable, 25 words for \$5. For more information call our advertising manager, Teri Collins, at (714) 541-6067.

Behind The Scenes

Name: Mauri Tippetts

Job: Student lounge attendant

Education: A business student

at RSC, focusing on real estate.

Family: Engaged and has a 4 year-old daughter, Kira.

Hobbies: Arts and crafts, including quilting and sewing.

Tippetts describes her job in the student lounge as "just being on hand to encourage proper etiquette." Anyone visiting the lounge on a busy day will realize this is no easy task.

However, Tippetts finds her work enjoyable. Even challenging

at times. She laughed when she spoke of the time a football player informed her she was "the meanest attendant he had ever seen."

Tippetts, in her third year, is one of the many students at RSC returning to school on a part-time basis. She delayed starting college in her teens and set out to discover America.

It was while living in the hills of Alabama for nearly a year that she learned the art of authentic quilting and developed a deep appreciation for it.

"She was old and her hands



were gnarled," Tippetts said of a lady who taught her, "but she worked twice as fast as I did."

Back to school blues

by Dolores Seroy
el Don

Returning to college after an absence of over five years can be a frightening and intimidating experience for the returning adult. One student found the parking lot so overwhelming she returned home.

Gloria Davenport will begin her eight week seminar on College Survival on Feb. 2. The seminar will help returning students get back in the stream of college life.

Topics covered will include: understanding the college's system, study skills, time management and test anxiety. It will also offer students an opportunity to meet other people in the same situation.

College Survival is just one of the seminars offered in the Adult Re-entry program, which is a component of New Horizons.

"New Horizons is a very diverse umbrella program that meets the special needs of a variety of students," said Sara Lindquist, the program's director. "We are in our tenth year and have several components that comprise the program."

Also under the umbrella is a program serving older adults, the Senior Program for people over 50.

"For the first time, beginning this semester we're offering continuing education classes through New Horizons, in conjunction with Kathy Mennealy, who coordinates continuing education programs for seniors," said Lindquist.

"We're going to begin a cooking class. From now on, each semester, New Horizons is going to sponsor a special class that our participants will get continuing education credit for."

Anyone interested in the seminars or more information on New Horizons can call (714) 667-3058.

Community Service offers classes to spice up spring

by Ruth McGinnis
el Don

The RSC Community Services Spring Catalog offerings are to the inquisitive, adult mind what delectable gourmet treats are to the gastronome: tantalizing and irresistible.

Classes in everything from Investment in Gold and Silver to travel tours of the New England States are available for the cultural, educational, social and recreational needs of the community.

Enjoy cooking? Sign up for Lets Do Brunch or How To Make Tamales. Is dancing your bag? How about a class in West and East Coast Swing, or Flamenco Dance? If romance is your desire, nine course selections including 50 Ways to Meet the Perfect Person and Romantic Things to Do in Southern California may be appealing.

Personal growth classes include Basic Assertiveness Training, The Art of Being in Charge and Over-coming Fear of Public Speaking.

Guest speakers to be featured are the award-winning Los Angeles Times film critic and author, Charles Champlin and renowned Sci-fi author, Ray Bradbury. Champlin is being sponsored by RSC's Journalism Dept. as part of its "Editor-in-Residence" program.

Classes in Health and Beauty, Business and Careers, Financial Planning and Test Preparation are a part of the opportunities open to the public.

Over 170 course selections are provided to the community beyond the regularly scheduled instructional program at RSC. These activities are self-supporting and therefore a fee must be charged.

For a complete list of classes in addition to dates of special events at the Johnson Center on campus, your copy of the Community Services Spring Catalog or write to: Community Services, Rancho Santiago College, 17th at Bristol Street, Santa Ana 92706.

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They shoot peasants don't they?

Drawing the line on violence

in today's mediated society

by Siobhan Wilson

On Thursday January 22, Pennsylvania's treasurer R. Budd Dwyer pulled a .357 Magnum pistol out of a manila envelope and killed himself while surrounded by photographers and camera crews. However, did anyone actually see the suicide occur? No not really. The only TV stations to show the suicide were one or two in Pittsburg and Pennsylvania, and after showing it once they returned to the edited broadcast.

Why is it that these stations, who were refusing to show the uncut tape because it was too violent, allow TV series like "Sledgehammer" to be shown? Maybe it's because the ratings are more favorable when a man talks to his gun rather than uses it to take his own life. That can be the only reason, violence and death are obviously no big deal.

Right after the news story featuring Dwyer was shown, the faces of Philippine troops appeared as they opened fire on thousands of leftist peasants. Why were we shown the Presidential palace in Manila as it became lined with dead bodies and not the Finance

Building in Harrisburg? Because no one complained about seeing blood spill in Manila.

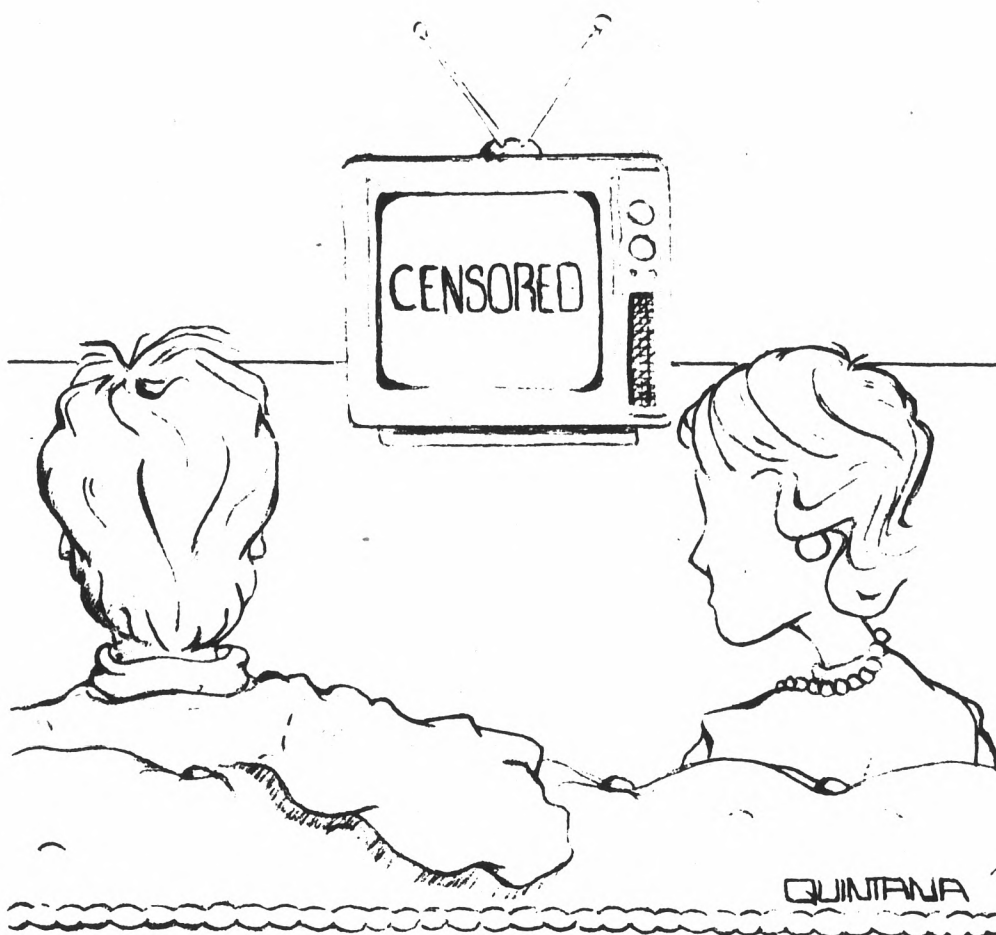
It is painfully apparent that the American public would much rather live with the concept of guns being used by Rambo-type super heros who kill for the love of their country than by public officials who are willing to die to prove their innocence. Nobody wants to deal with the reality of it.

Newscasters are afraid people would be offended by a person blowing his head off, so they "clean-it-up" a little. Note however, the press has no qualms about showing peaceful demonstrators having their heads blown off. As long as it's not in our country.

"See, aren't you glad this violence doesn't happen here," said the blind man to his deaf wife in a blackened room.

The media should have shown the suicide. It was a very real and very important event. The public is too sheltered from the reality of death and suicide. Those with weak stomachs can always look away, just as those with weak convictions always have.

Reality? It's out there somewhere. The best bet on finding it is on page four of the



Los Angeles Times, Friday, January 23. It's right there in the story of R. Budd Dwyer. Naturally, his suicide didn't make the front page. After all, the American public would rather buy a paper with front page stories about simplified W-4 forms than one that confronts them with a look into the blackness of their own capitalistic warped minds.

A quote left behind by R. Budd Dwyer was, "Last May, I told you that after the trial I would give you the story of the decade. To those of you who are shallow, the events of this morning will be that story."

Sorry, Budd, it's just too close to the truth. Instead, we'll try to forget and deal with the shallowness of denial, not the shallowness of over-coverage.

RSC's Wild Animal Park opens for daily guided journeys

by Lowell Bennink
el Don

Hello, kids, my name is Marlon Perkins and I'll be your tour guide for this wonderful journey through RSC's Wild Animal Park. But, please, keep your hands inside of the article while it's moving. The animals you see along the way are not tame.

Standing on the back platform is Jim, carrying his trusty rifle. So if we are attacked by any wild students, have no fear. Jim will leap to safety.

On your left, as we make our way west across campus, is a primitive structure known to the natives as Dunlap Hall. Watch as the students attempt to make their way up to the top. The others, carrying briefcases, are the teachers. You can tell they're smarter. They're using the elevator to reach the top.

On your right, just beyond the squat outcropping of business buildings, is what is thought to be the most important building by the Park's inhabitants. The Administration Building. The warm air escaping from the

doors and windows are a source of warmth on cold winter nights for the park's inhabitants.

As we make our way toward our next vantage point, you may be able to observe the mating rituals of the North American College student. Watch them in action as they use their entire bodies in the process. They look like wrestling vampires.

For those of you who are wondering, RSC is going to install a new "Indianapolis Jim and the Temple of Dimwits" ride. It will be complete with cheap felt hats and paper whips, for those of you who like it a little kinkier. Jim (take a bow, Jim) will be in the starring role.

On your right, is Johnson Center where the inhabitants go

to relax. Amateur politicians practice here, in the back, behind the shag walls of their cubicles. They have multiple choices for careers after experiencing ASB. Either as car salesmen or politicians.

Off on one side is the Don Bookstore. Beware of snakes in the grass as you approach. They like to put the squeeze on you. Hip boots are recommended for those of you brave enough to make this extra journey.

Well, that about does it for our little trip. Please wait until the article has come to a complete stop before you disembark to your right. Come again. Until then, buenos nacho flavored tortilla chips.

VIETNAMESE NEWYEAR — Festival chairman presents Santa Ana Mayor Dan Griset and Councilman Ron May with a plaque for appreciation of participation at Centennial Park in Santa Ana.

cultures in the 200 festivities.
The small involvement with VSA in relation to the large Vietnamese population is attributed to the fact that the students need to study more hours

RHYTHMIC DRUM DANCERS participate in traditional festivities to celebrate the new year in Phillips Hall last Saturday.

Cat, Rabbit bring in Asian new year

by Toma Talamantes
el Don

January 29 marked the first day of the lunar calendar new year, which is celebrated for a month. Although most Asian countries abide by the lunar tradition, some vary in when the new year festivities take place. The Vietnamese culture began their three-day festival on January 22.

Festivities include elaborate costumes, colorful decorations, ancient music and dances and an array of customary foods prepared by hand. Good luck coins and fireworks add to the magical anticipation of a fruitful and healthy new year.

There are a few differences in the animal characters which represent each twelve year cycle. The Chinese character for this year is the Hare or Rabbit. The Vietnamese character is the Cat. The Animals each have certain characteristics believed to be within the person born during each given year.

Chúc Mừng Năm Mới
恭賀新年

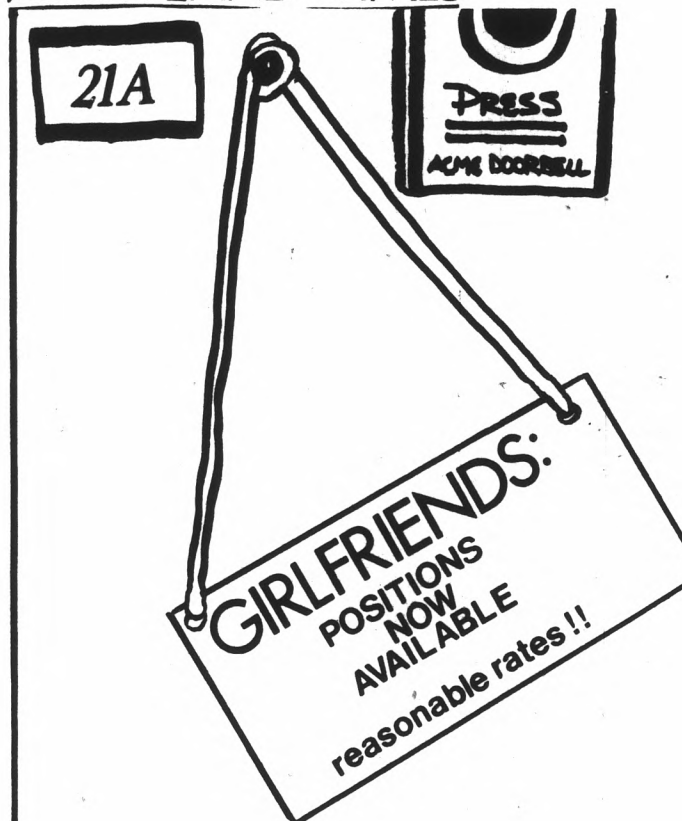
Lunar Notes

SERIOUSLY FOLKS-RSC's Art Gallery will host Seriously Humorous, featuring 19 contemporary artists February 4-26. Opening ceremony is 7:30-9:00 p.m. on February 3. Evening gallery hours are Tuesdays and Wednesdays 6:30-8:30. For more information, call the gallery at 667-3174.

BEAM US UP, SCOTTY-Circle K club presents STAR TREK BLOOPER SHOW! These have never been shown on TV. Showtimes are tonite and tomorrow, 7:45 and 9:45 p.m. and Sunday at 8 p.m. in Phillips Hall. Admission is \$4.00 with student ID; \$5.00 without.

FREE LEGAL AID-A free 20 minute legal consultation is available for all RSC students, staff and senior citizens. To make an appointment, call 667-3098.

JEFFREYLAND TIMES



AND THEN IT WAS OBVIOUS THAT
JEFF HADN'T QUITE FIGURED
OUT HOW TO DATE YET.

INTRODUCING JEFFEREY L. KOETS and Jeffryland Times. One is a comedian, the other is his demented humor transferred to paper.



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- A 2.5 grade point average
- Current enrollment in at least six units
- Completion of a minimum of 24 college units
- Enrollment in the last two semesters at Rancho Santiago College

WHEN TO APPLY:

The filing period for scholarships is November 1 - March 2

WHERE TO APPLY:

Applications and information may be obtained by visiting the Scholarship Office, located in the Administration Building, on the Santa Ana campus between 8:30 am - 12:30 pm, Monday - Friday.

For further information contact the Scholarship Office at (714)667-3499.

Over \$58,000 was awarded to RSC students last year!

DEADLINE:

MARCH 2, 1987, 12 noon

Nitewriter

el Don - January 30, 1987

Vietnamese students celebrate New Year



VIETNAMESE NEW YEAR — Festival chairman presents Santa Ana Mayor Dan Grisct and Councilman Ron May with a plaque for appreciation of participation at Centennial Park in Santa Ana.

by Ken Ryan
el Don

Phillips Hall Theater filled up Saturday night for a three-hour performance to celebrate the Asian New Year.

Sponsored by RSC Vietnamese Student Association (VSA), the celebration combined traditional song and dance with modern music and comedy. The audience was as varied as the program, with families in suits and gowns mingling with youths in trendy street clothes.

The program opened with the National Anthems of both the United States and Vietnam.

In one of the acts, all evil spirits were frightened away by a jumping, swaying dragon dancing across the stage.

Another act featured several VSA women in the traditional Fan Dance. The fans, accented with bright reds and yellows, constantly changed patterns and shapes.

Hoang Liem, beginning his performance with a love ballad and ending with Chubby Checker's "Let's Twist Again," was a favorite with the audience.

In traditional Asian cultures, audience participation is expected and was given freely, whether it was laughter for the comedy troupe, surprised screams reacting to the martial arts exhibition, or loud applause for pianist Hong Ngoc's Beethoven solo.

Dinh Van Thuong, president of VSA, explained that the 15-member group wants to bring a reminder of their culture to the 6000 Vietnamese students attending RSC. He also hoped to unite the American and Vietnamese cultures in the 200 festivities.

The small involvement with VSA in relation to the large Vietnamese population is attributed to the fact that the students need to study more hours

barrier and to assimilate the course material. Added to outside work schedules, VSA meets for special projects, such as the New Year celebration. All recruiting of talent, rehearsals and preparation were accomplished in one week.

Though much effort went into saluting the upcoming Year of the Cat,

VSA member Tran Quang Dai says, "It's all just for fun."

Chúc mừng năm mới (Happy New Year)!

**Editors note: The Vietnamese culture is celebrating the Year of the Cat, while other Asian countries are ringing in the Year of the Hare/Rabbit.*



RHYTHMIC DRUM DANCERS participate in traditional festivities to celebrate the new year in Phillips Hall last Saturday.

6 Entertainment

el Don - January 30, 1987

Simon waxes African rock



AMAZING GRACELAND — Paul Simon scores it big with critics and fans.

By Siobhan Wilson
el Don

Paul Simon's album, "Graceland," is a breakthrough in today's music. Simon takes the distant sounding music of South Africa and blends it with the *Simonized* version of American pop-rock. The result is a mix of different musical emotions that both refresh and inspire the listener.

The album contains 11 songs, each one a feeling unto itself; for each tune is different,

in style and message. Five songs were partially cut in Johannesburg, but only two seem South African. These songs are titled "Homeless" and "Diamonds On The Souls Of Her Shoes." The remaining songs on the album sound completely American.

The reason for this coincidence is because the modern South African music sounds very similar to our own rock-style of music.

Although the African group "Ladysmith Black Mambazo" is

prominate and obviously South African, the messages on the album are not political. They deal with typical Paul Simon issues such as divorce, middle-age, and the belief that "we all will be received in Graceland".

With such chart jumpers as "You Can Call Me Al" to help him out, Simon can't lose. With an upbeat synthesized melody and that funky bass-line, this was a sure hit.

Another exceptional song is the title track, with the Everly Brothers singing backround.

Incidentally, both the album and the song "Graceland" are up for Grammy awards, as song of the year and album of the year.

Simon has also included bands representing styles from East L.A. (Los Lobos) to the cajun music in Louisiana (Good Rockin' Dopsie and The

Twisters), yet he never misses a beat. The music is wonderful, exhilarating and impressive all at once.

It's one of the best albums released this last year, and deserves each one of its four Grammy nominations.

BETTE MIDLER **SHELLEY LONG**

The CIA is trailing them
the KGB is tracking them
the phone company is tracing them
the police are chasing them
the cowboys are herding them
and the Indians are hunting them.

Are they going to fall for all of that?

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1987 Touchstone Pictures **DOLBY STEREO**
IN SELECTED THEATRES

Starts Friday At Theatres Everywhere

Fox, Jett find 'Light of Day'

by Lowell Bennink
el Don

On the surface, "Light of Day," starring Michael J. (Back to the Future) Fox and Joan Jett (of the Blackhearts), appears like any other "young person rebels against parents" movie.

But writer/director Paul Schrader adds a new twist: a rock band.

Fox and Jett star as Joe and Patti Rasnick, two Cleveland siblings who fight off their dreary life by playing in a bar band at night called the Barbusters.

Jett is at constant odds with her mother, played by Gena Rowlands, because of Jett's illegitimate child. This leaves Fox to do what he does best, play the calm, diplomatic peace keeper that always gets caught in the middle.

Overall, Fox comes across realistic, as usual; Jett acts tough, like she always does and Rowlands, as the mother, comes across schizoid, trying to decide whether she's misunderstood or just pig-headed.

"Light of Day," that has songs on its soundtrack written by Fox and Bruce Springsteen, essentially tells the simple statement that rock can overcome all.

Though his musical interests have come out in previous films, Fox gets to play out his fantasy completely.

"My dream when I was a kid was to be a musician," Fox said. "But I guess a kind of serious talent shortage got in my way."

Nothing, however, has ever gotten in the way of a Fox hit at the box office. And, well, at least one Fox has a hit on TV, too. The film opens Feb. 2.

Sports 7

el Don - January 30, 1987

HOOPNEWS

Rank sportswriters sense common error

by John Overall
el Don

Orange County sports writers have never been accused of using common sense.

In a recent poll of Orange County JC basketball teams the so-called experts voted Saddleback College the number one position in the Southern California rankings.

Never mind that RSC had a better overall mark at the time, 19-3 to 17-4, or that the Dons had defeated the Gauchos earlier this season, 65-64.

With this injustice thrust into their faces the Dons found help from neighboring Orange Coast College, as the Pirates stunned Saddleback 56-51 last week.

This upset coupled with RSC's 78-77 victory over Cypress last Saturday night

shook some sense into the sportswriters.

RSC's mens' basketball

team is number one

in Southern Cal

ranking.

As of Monday the Dons took over the number one spot with Saddleback dropping to number five.

In addition to the top spot in Southern California, RSC also moved up in the State Rankings to number four.

The Dons, using the number one offense in the state, (93.6 points per game,) extended their winning streak to 14 while compiling an overall mark of 20-3 and 3-0 in conference.

With the current win streak the Dons have shattered their previous season record of consecutive victories. The old mark of 11 was established in

1974-75 and matched in 1981-82.

Since beginning conference play, four players have improved their scoring average.

Leading the way is high scoring guard Chris Jefferson with an overall average of 18.7, up to 22.3 in conference play, followed by Brent Martin 13.9 overall and up to 17.7 in

conference.

Jerry Lenander, RSC sports information director, said, "I don't know if the team is pulling together because of the absence of Howard Cole or if they are just playing better."

Cole has missed seven games due to a knee injury but he is expected to return to a limited role next week.

An Overall view

JOHN OVERALL



Let's take a stroll down memory lane shall we.

The year is 1962, the scene takes place on the floor of the Rose Bowl in Pasadena.

RSC, otherwise known as Santa Ana College way back then, had just completed a 10-0 season and a national championship.

Later that year assistant coach, Myrel Moore was elevated to Head Coach.

Quickly we jump into our time capsule to the year 1987, once again on the floor of the Rose Bowl.

25 years have passed and there he is again as an assistant coach. Myrel Moore.

It isn't as bad as you might think, Moore is an assistant coach for the American Football Conference champion Denver Broncos.

At stake the Super Bowl.

Moore has come a long way since those SAC days, moving around the NFL for more than a decade with the Broncos and the old Oakland Raiders.

Obviously the Broncos weren't as fortunate as the Dons in their Rose Bowl appearance, but it was great to have an old Don in Pasadena to remind of us the glamorous 1962 season.

Did you know that the RSC basketball team has three of the top ten scorers in Orange County?

Check it out, Chris Jefferson holds down the top spot at 18.7 points per game with Howard Cole taking number four, 16.4 and Brent Martin in the ninth position at 14.0.

Looking at the lady hoopsters we see that Demerial Gibson is averaging 22 points per game since beginning conference play.

As of this printing the lady Dons have lost six games in a row.

Once again the Super Bowl game got lost in the Super Hype.

For two straight weeks we were bombarded by Superbull, only to be disappointed on Super Sunday.

Let's just hope they don't try to hype the World Series like that.

After such a depressing day of football, I really needed a pick-me-up, so I remembered that baseball is here and thoughts of last years playoffs and World Series filled my mind.

Football may be televisions idea of America's favorite sport, but let's face it baseball is Americas pastime.

Play Ball.

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8 Sports

el Don - January 30, 1987

Sporting Spotlight

by John Overall
el Don

This column is designed to spotlight the athletes of RSC.

Every week we at el Don would like to salute the hardworking student athletes by introducing them to the student body.

It is not necessary for these athletes to be superstars, more importantly they must prove to be team players, those who will go above and beyond the call of duty.

This week el Don salutes Chris Jefferson and Tina Engle.

Jefferson is a 20 year old Sophomore born on March, 30, 1966. Playing high school basketball at Verbum Dei in Los Angeles, the 6'1" guard was used to winning.

In four years of high school, Jefferson's team was 365-4, with four national titles to their credit.

After Jefferson leaves RSC he would like to play for a Division I college while he goes after a degree in business administration.

Currently Jefferson is the number one scorer in Orange County with an impressive 18.7 points per game.

Dana Pagett, head coach said, "He has excellent speed and quickness and has the ability to ignite the team."

Tina Engle is a 19 year old sophomore born on March 12, 1967.

Although Tina plays softball and her season has yet to begin, head coach Jim Reach feels her hard work at practice should be recognized.

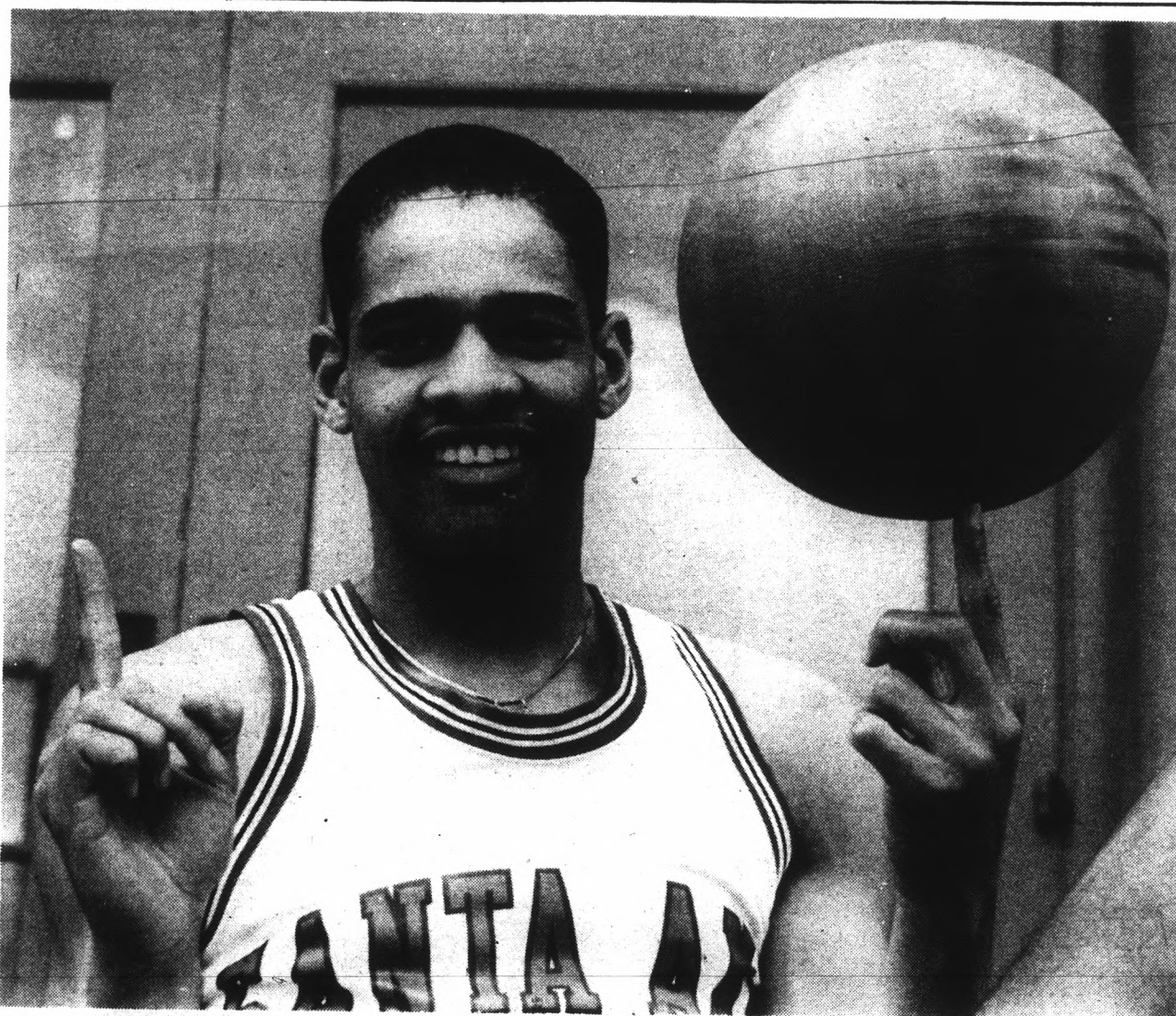
"Tina is a vital part of our team, no one works any harder," said Reach.

Tina comes to RSC from Billings, Montana, where she went to high school.

The 5 foot 6 inch outfielder throws and bats from the right, and is working very hard to get ready to help the softball team win their third straight state title.

After completing her term at RSC, Tina would like to go to Long Beach State and get a B.A. degree in Physical therapy.

On last seasons state championship team Tina had five game winning RBI's and was the most improved player on the squad. With 20 hits and a .230 batting average Tina contributed a great deal last year and should continue in 1987.



CHRIS JEFFERSON

"He has excellent speed and quickness and has the ability to ignite the team."

—Dana Pagett

Dave Ross/el Don



TINA ENGLE

"Tina is a vital part of our team, no one works any harder."

—Jim Reach

Michelle Dunklin/el Don

Sports calendar

Wed. Feb. 4,
Softball at Cal State Fullerton, 2:30 p.m.

Golf vs. Orange Coast, Long Beach and Pasadena at Orange Coast 12 p.m.

Men's tennis at UC Irvine, 2 p.m.

Thurs. Feb. 5,
Golf vs. Orange Coast, Long Beach and Pasadena at Long Beach, 12 p.m.

Men's tennis vs. Cerritos (scrimmage), 2 p.m.

Fri. Feb. 6,
Women's basketball at Riverside, 7:30 p.m.

Sat. Feb. 7,
Men's basketball vs. Riverside, 7:30 p.m.

Baseball at Southwestern, 12 p.m.

Mon. Feb. 9,
Golf at the Palomar Tournament, Rainbow Canyon College, 9 a.m.

Tues. Feb. 10,
Softball vs. Long Beach State, 2:30 p.m.

Men's tennis at Santa Monica (scrimmage), 2 p.m.

Women's tennis at Long Beach (scrimmage), 2 p.m.

Baseball at Mira Costa, 2 p.m.

Wed. Feb. 11,
Women's basketball vs. Orange Coast, 7:30 p.m.

Men's basketball at Orange Coast, 7:30 p.m.

Golf vs. Orange Coast, Long Beach and Pasadena, 12:30p.m.

Men's tennis vs. Golden West (scrimmage), 2 p.m.

Thurs. Feb. 12,
Golf vs. Orange Coast, Long Beach and Pasadena at Pasadena, 12 p.m.

Women's tennis at Mt. San Antonio, 2 p.m.

Baseball vs. San Diego City, 2 p.m.

Fri. Feb 13,
Track- John Ward Games at RSC, 7:30 p.m.

Women's basketball at Cypress, 7:30 p.m.

Softball- RSC Lidifter Tournament, also Friday and Saturday, times to be announced.

Sat. Feb. 14,
Men's Basketball at Cypress 7:30 p.m.

Baseball at L.A. Valley, 12 p.m.

Mon. Feb. 16,
Men's tennis vs. El Camino, 2 p.m.

Baseball at Golden West, 2 p.m.

Tue. Feb. 17
Women's tennis vs. Long Beach (scrimmage), 2 p.m.

Wed. Feb. 18
Swimming: Orange Empire Relays, 2 p.m.

Women's basketball at Citrus, 7:30 p.m.

Men's basketball vs. Citrus, 7:30 p.m.

Softball at Cerritos, 3 p.m.

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